

ROUNDALAB PREFERRED CLASSIC HEAD CUES

PAPA LOVES MAMBO

RELEASED: 1991

CHOREOGRAPHER: Pamela Bennett

RECORD: Papa Loves Mambo

ARTIST: Perry Como

TIME @ RPM: 2:40 @ 45 rpm

FOOTWORK: Opposite

RHYTHM: Two Step

RAL PHASE: II+1 (Lariat)

SEQUENCE: INTRO A B A C B A ENDING

MEAS:

INTRODUCTION

1-4 FCG WALL NO HNDS JND WT ; ; BK AWY 3 CONGA KCK ; ;

5-8 SD TWO STP R & L ; ; TOG 3 CONGA KCK CP WALL ; ;

PART A

1-4 TRAV BOX SCP LOD ; ; ; ;

5-8 2 FWD TWO STPS ; ; FWD CL ; FWD STOMP ;

9-12 VIN APT 3 TCH ; VIN TOG 3 TCH ; BBALL TRN ; ;

13-16 CIRC AWY 2 TWO STPS ; ; STRUT TOG 4 TO M L VARS FCG LOD ; ;

PART B

1-2 M UNDR 2 TWO STPS 3/4 TO FC WALL W HOLD ; ;

3-4 M HOLD W UNDER 2 TWO STPS TO FC M ; ;

5-6 M VIN 3 TCH W HOLD ; REV VIN 3 TCH W HOLD ;

7-8 M HOLD W SD DRW TCH L & R ; ;

9-10 M CIRC AWY & TOG W HOLD ; ;

11-12 M HOLD W CIRC AWY & TOG CP WALL ; ;

13-16 CIRC BOX 1/2 TO LOP ; LRT 9 TO CP WALL ; ; ;

REPEAT PART A TO CP WALL

PART C

1-4 L TRNG BOX ; ; ; ;

5-8 SD TWO STP L & R ; ; SD DRAW CL 2X ; ;

9-12 L TRNG BOX ; ; ; ;

13-16 SD TWO STP L & R ; ; OP VIN 4 TO M L VARS FC LOD ; ;

REPEAT PARTS B + A CP WALL

ENDING

1-4 VIN 8 ; ; SD CL 2X ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues.

6/24/26